

Champagne Kenya is the dream publication of Cheryl de Souza who for many years wanted to publish stories focusing on the hero within everyday ordinary people.

She believes that it is only in hard times, when all seems bleak and lost, when God given creativity, strength, courage and determination rise up from the ashes to produce amazing people with tremendous focus and ability.

Here in Kenya, we continue to meet several of these wonderful, inspiring people.

So it is **NO** to politics and **YES** to the people who keep our beloved Nation alive through example and not mere rhetoric.

Here's to - One Nation, Many Cultures, One People!

Champagne Kenya launches this month dedicated to Breast Cancer Awareness Month.

Join the world of simply amazing people from ordinary walks of life and celebrate their achievements!!

Introducing... Your monthly newspaper

**SPECIAL LAUNCH
PRICE**

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Champagne kenya

celebrating everyday heroes

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ISSUE 1

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Beat stress, increase your life longevity
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**LAUNCH
ISSUE**



Creating Awareness - Breast Cancer Month

A lyricist's story that touches your heart...



Jacqueline Nazareth Tomaschko

"My heart is light, my positivity contagious, my creativity endless and demeanor humbly exuberant"

By The Champagne Kenya Team

Watching her walk briskly beside her life soul mate into Castle Royal - the 3-star hotel she has selected for the Avenue, one can not help but marvel at her strong persona. The couples wry smiles hint star-obsessive love smitten. In an interview with **Champagne Kenya**, Jacqueline Nazareth Tomaschko talks about her resolve to use her songs to combat the illness, amongst womenfolk, into oblivion.

Childhood and music
A composer, lyricist, lead vocalist, keyboarder, programmer, writer of children's annual and environmental stories, poet and interpreter of poems to songs, Jacqueline is undoubtedly multi-talented.

Named after the United States First Lady of the early 1960s, Jacqueline popularly known - Jacqui - as she is her music talent at a very young age. Through her father's assistance, she played several musical instruments at the age of seven. From then sister Rosemarie to perform in hotels and private functions like parties, a feat that enabled her to earn her own pocket money while at school.

Born in Mombasa to a musical Goan family at Kenya's independence, Jacqui left for the United Kingdom with her parents when she was four. At 9, enrolled for primary education at Nairobi's Loretto Convent, Valley Road before transferring to the St. of the Sea primary school in Mombasa.

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p. o. box 21483 - 00505 nairobi, kenya
tel: (254 20) 272 0212, 273 3095, 273 4085
fax: (254 20) 2720214
cell: 0722 699 153
email: champagnekenya@tcph.co.ke