

Launch of Past Lives: The Exhibition

“It is despairingly lonely to look into the mirrors of history and never find reflections of yourself,” said Selma Carvalho, Project Manager and Curator of Past Lives: The Exhibition, presented by the Oral Histories of British-Goans Project, the first exhibition of its kind in the Goan worldwide diaspora. This exhibition hopes to do just that, create historical reflections for the younger generation while preserving the heritage of an older generation. The exhibition was launched by Flavio Gracias, Company Secretary and former President of the Goan Association on the evening of June 4, 2013. Following a welcome speech by Sageeta Bahadur, Minister of Culture with the High Commission of India and Director of the Nehru Centre, Flavio in his inaugural speech outlined the genesis of the project funded by the Heritage Lottery Fund UK, to chronicle the histories of British-Goans. Carvalho expresses the hope that the visual narrative of the migratory journeys of Goans finds a permanent and larger home in a museum in Goa. The enchanting evening of the preview night was made complete by profoundly moving operatic duets and solos by world-renowned soprano Patricia Rosario and the rising star Oscar Castellino. An impromptu attendance by Cabinet Minister Dr Vince Cable was an unexpected and pleasant surprise. Over a 100 Goans attended the preview night. The Exhibition runs from 4-14 June. For listings of talks/tours click here:

http://www.goanvoice.org.uk/gvuk_files/Exhibition_poster.pdf



Inaugural speeches in the auditorium, Nehru Centre. Seated front row Ravi Vaz, Sangeeta Bahadur, Flavio Gracias, Oscar Castellino, Patricia Rosario and Bernie Gracias.



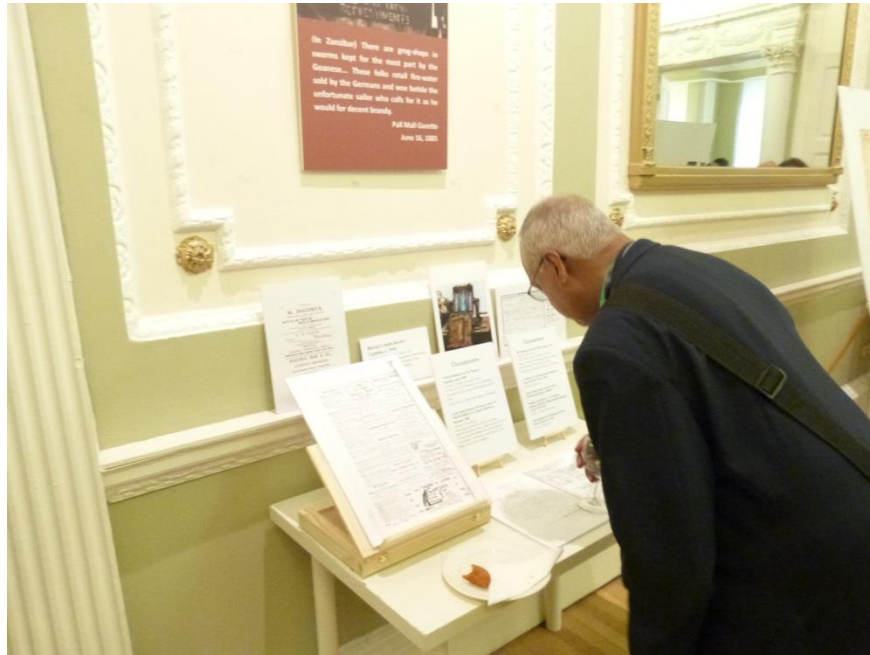
Cabinet Minister Vince Cable seated next to Ravi Vaz, President of Goan Association (UK)

In the exhibition halls



Mervyn Maciel directing the gaze of James D'Souza and Jean Fernandes









Paricia Rosario and Oscar Castellino delivered a stunning operatic rendition of *Aum Saiba poltoli vhetam*